

Name \_\_\_\_\_

## ***How Art made the World - Day 1***

Video guide

### *Prehistoric*

1. True or False (circle one): Images dominate our lives.
2. What is the single image with which people are most obsessed? \_\_\_\_\_
3. True or False (circle one): All images of humans closely resemble real human beings.
4. True or False (circle one): For 20,000 years after the Venus of Willendorf was made, images of the figure varied greatly.
5. According to brain scientist, Ramachandran (with ghoulish green circles around his eyes 😊), a clue to why the modern world is dominated by unrealistic images of the body can be explained by our hard-wired tendency to \_\_\_\_\_ important features.
6. What does the Venus of Willendorf have to do with Herring Gulls?  
\_\_\_\_\_  
\_\_\_\_\_
7. True or False (circle one): This explains a lot about modern day depictions of beauty.

### *Egypt*

1. What drove nomadic peoples of Northern Africa to Egypt in 5000 BCE?  
\_\_\_\_\_
2. True or False (circle one): Egyptian depictions of the body are exaggerated.
3. True or False (circle one): Egyptian depictions of the body are realistic.
4. True or False (circle one): Egyptian depictions of the body varied over 3000 years.
5. The discovery of an artist's work for a Pharaoh's tomb which was not built revealed that every Egyptian image of the body was created using a \_\_\_\_\_.
6. How does this artistic evidence relate to the cultural values of the Egyptian civilization?  
\_\_\_\_\_  
\_\_\_\_\_
7. True or False (circle one): Culture is king.
8. Do you think we are influenced by our own cultural values when depicting the human form?  
Explain \_\_\_\_\_  
\_\_\_\_\_

# How Art made the World - Day 2

## Video guide

### Ancient Greece

1. One of the most influential cultures on earth is that of the ancient \_\_\_\_\_.
2. The Greeks were fixated on the \_\_\_\_\_ which to be perfect, was \_\_\_\_\_.
3. True or False (circle one): The Greek's believed that Gods took human form.
4. True or False (circle one): In Greece, if you looked good, you *were* good.
5. What influence allowed the Greeks to move from producing small figurines to large, lifelike sculptures? \_\_\_\_\_
6. True or False (circle one): The Greek culture borrowed the rigid, ordered style of the Egyptians.
7. What did the Greeks do that so revolutionized art? They used their \_\_\_\_\_.
8. True or False (circle one): The attainment of perfect realism was enough for the Greeks.
9. The problem with Kritios Boy's realism is that it is \_\_\_\_\_.
10. As it turns out, the Greeks shared the same hard-wiring as prehistoric man. Sculptor Polyclitus chose to \_\_\_\_\_ the human form to make it more human than human.
11. What else did he do to animate his figures?  
\_\_\_\_\_  
\_\_\_\_\_

12. This preference to exaggerate physical perfection is evident today. Explain  
\_\_\_\_\_  
\_\_\_\_\_

