Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Guided video worksheet – Mat, label, assessment**

1. At the conclusion of every project we do in art, we \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_ it.
2. Why do we mat our artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. When matting your artwork, it of course has to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. This project is unique because it is our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. Therefore, we do not need a name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. How many staples go through all three layers of mat and artwork? \_\_\_\_\_.
7. It helpts to hold the artwork and matting down \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. True or Fales (circle): Staples are distracting.
9. Always put your name label on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_.
10. This shows you \_\_\_\_\_\_\_\_\_\_\_\_\_ about your artwork.
11. Traditionally, artwork is \_\_\_\_\_\_\_\_\_ at the bottom. This means more mat is visible at the bottom of the artwork.
12. Why do we assess artwork and ourselves in larger life?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
13. Almost every rubric will include this important category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
14. We use rubrics to help us to mentally reflect on our process. Therefore we go through categories of performance \_\_\_\_\_\_\_\_\_\_\_\_ by step.
15. In this particular project, what three things were our focus? \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_.
16. When filling out a rubric, give yourself \_\_\_\_\_\_\_\_\_ instead of check marks because it is a more specific grade.
17. Always take your \_\_\_\_\_\_\_\_\_\_\_ to answer questions on the bottom of the rubric.
18. In art, we assess not only the end product of our work but the \_\_\_\_\_\_\_\_\_\_\_\_.