

Name\_\_\_\_\_

**Non-objective ART: Channeling Tchaikovsky - rubric**

CATEGORY	SPECIFIC	EXCELLENT 10	GOOD 8-9	NEEDS WORK 6-7
Follows Directions	-listened and “felt” music and translated into form on paper -Thought about colors and how they relate to music notes/tones -Used lines and motion to communicate feeling about music.			
Attitude	Used time wisely and did your best work.			

Write a reflection about the experience of drawing to music in general and Tchaikovsky’s work in particular. Also, how did working non-objectively help or hinder your expression? Be specific.